

RockMusicReview.com Concert Series

RockMusicReview.com will be hosting a concert at Doc's Music Hall on January 19th starting at 9 pm. It will be a \$5 cover charge and the line up will include Everthus the Deadbeats and The Elms from Indianapolis, Maggie Kubley from Chicago, and The Honeybear Wild from Dekalb, Illinois.

The RockMusicReview concert will be the second edition of a new feature at Doc's. Each month RMR will host a different show with a mix of artists from all over the country. Last month featured The Reverend Peyton's Big Damn Band.

Jack Shepler, editor-in-chief of RockMusicReview.com, worked at Newslink Indiana for two years as a web designer.

His parents ran a newspaper together when he was growing up and he says they rubbed off on him.

Shepler, along with staff writer Katie "Kabam" Bennett, started RockMusicReview.com last year as a place for music lovers and writers to share their views about modern rock music.

The RMR staff is always looking for writers to write about the bands they love. Just try not to make it too much of a fluff piece. The website is currently undergoing a facelift and the revamped version will be unveiled shortly after the January

19th concert. The new and improved RMR.com will include more features and a new design.

The website is currently updated once a week and writers from all over the country contribute to the content.

rockmusicreview

Shepler does the majority of the photography for the site and is an avid festival goer. He has attended both Bonnaroo

and The Warped Tour for the

past three years. Last year at Bonnaroo

he gave out cassette tapes featuring local artists as

business cards.

RMR has landed some great interviews with up-and-coming acts from around the country. The site also includes album reviews, concert reviews, and a feature called "Steal These Songs" which allows you to download the songs of highlighted artists.

As if that wasn't enough, RockMusicReview also has exclusive contests. If you subscribe to the mailing list you are automatically entered in a contest to win two free tickets to any concert at Verizon Wireless Music Center in 2007. So visit RockMusicReview.com and get the down low on what's been going down in the world of rock music.

Everthus the Deadbeats

Photos courtesy of: Jeff Bedel and Jeff Furticella

The first time I saw Everthus the Deadbeats play at Doc's I approached lead vocalist John Muylle before the show and asked him if he was one of the Deadbeats. "I am

the Deadbeats," he said as he put his blind mice-style circular sunglasses on and smiled. With any other band this would have sounded cocky, but with the Deadbeats it was just another joke. Muylle rivals Les Claypool and Wayne Coyne at the art of ridiculous lyricism.

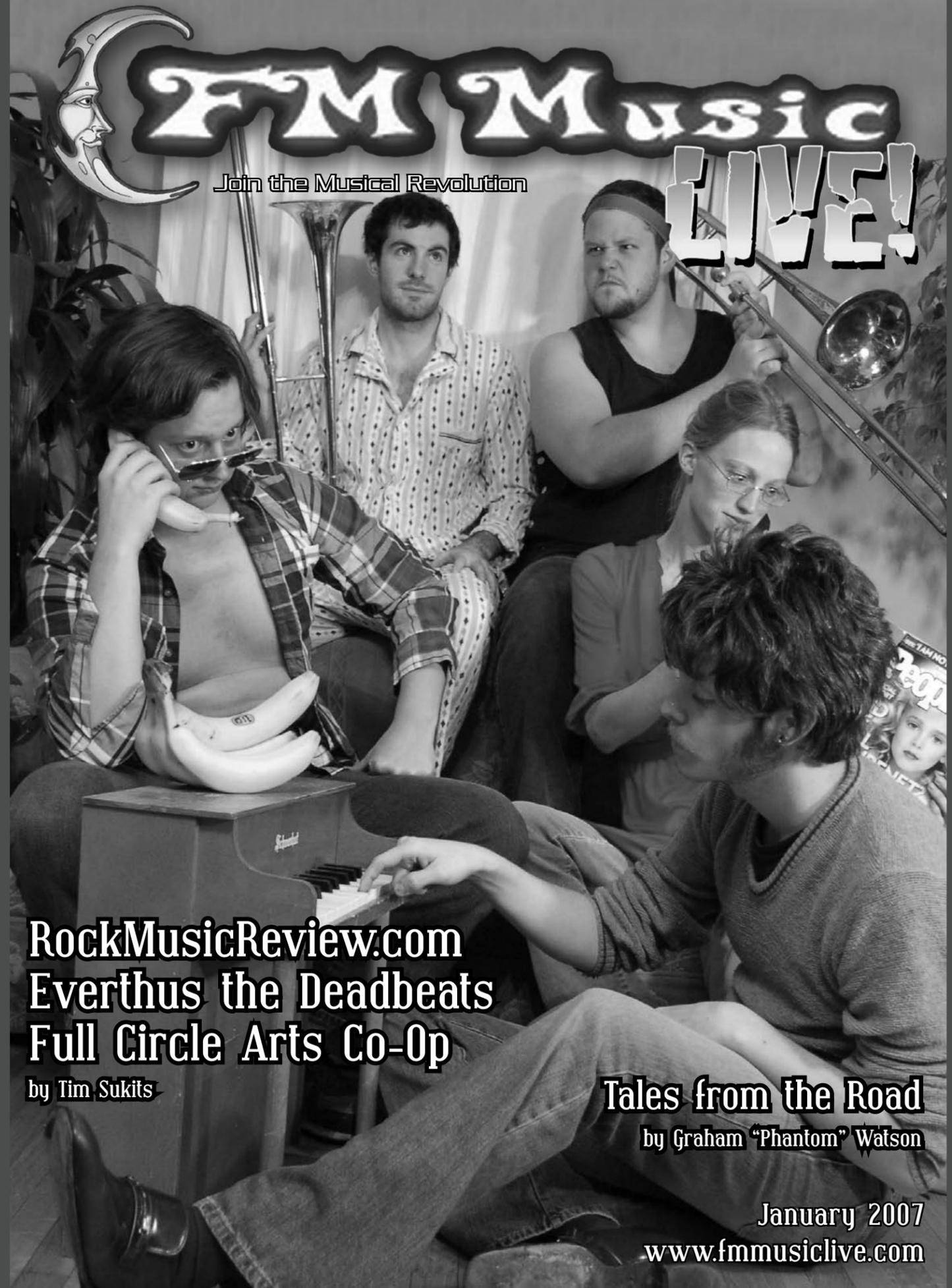
As the show began Muylle took a presiding presence as front man but he never seemed to overshadow his band mates. The Deadbeats whip out kooky but calculated songs and it's apparent that each member plays their part in the music. The crowd was full of smiles and it proved hard not to laugh at the "freak-pop" spectacle that lay before me. Lisa Berlin added strategically placed back-up vocals as drummer Dan Fahrner held the whole mess together.



Before I knew it I was dancing like a zombie to the carnival sideshow sounds of "Human Paraquat." I peered out over the crowd and the people looked like bumper cars with blank faces. Suddenly I was lost in the absurdity and I only found myself with the sound of applause at the song's end. I couldn't help but laugh and clap myself.

The Deadbeats will be gracing Doc's with their insanity once again at the Rock Music Review concert on January 19th. The band recently released their first EP through Indianapolis indie label Standard Recording. "Addicts Stuck in Traffic" offers six Deadbeat tunes that are sure to bewilder the senses.

The band also just released a split 7 inch vinyl with their friends Everything, Now! and are featured on a compilation Christmas album called "A very Standard Christmas." All can be ordered through www.standardrecording.com.



**RockMusicReview.com
Everthus the Deadbeats
Full Circle Arts Co-Op**

by **Tim Sukits**

Tales from the Road

by **Graham "Phantom" Watson**

January 2007

www.fmmusiclive.com



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FMMusic's merchandising team can make your idea come to life. Whether you need help creating the art work or actually producing the merchandise, FMMusic can help. Please call us now for a free consultation.

As our way of saying "Thank You," FMMusic will sell and distribute your merchandise through Doc's Music Hall and www.follymoonmusic.com. Also ask about your logo on mugs, hats, stickers, and about anything else under the sun. Just give Doc's a call at 765-286-0949, or check us out online at www.follymoonmusic.com.

Hip-Hop Night
Thurs., Jan 18
@ Doc's

Tuesday Nights @ The Locker Room
No Cover
\$1 Jäger Shots
Live Music from Michael Martin and Cory HILL

**blue...
bottle INC.**
(a coffee shop)
206 S. Walnut St.
in Downtown Muncie

Full Circle Arts Co-Op

FMMusic is reactivating the Full Circle Arts Co-op in Doc's Music Hall. The Full Circle Arts Co-op is a not-for-profit entity that was created along with the Creative Opportunity Center in the early 1990s. Full Circle is currently looking for dedicated board members to help with aspects of the not-for-profit organization. If you are interested in getting involved with Full Circle, please stop in Doc's Music Hall or call 286-0949.

FMMusic also holds weekly brainstorm sessions every Wednesday night at 7:30. These meetings are open to anyone and everyone. Whether you are interested in getting involved with the company or just wondering what the company is all about, come down to Doc's on Wednesdays and join our young, innovative team in making the magic happen. Then stick around afterward to enjoy open mic night and check out the new art exhibit hosted by Graham "Phantom" Watson.



Rich Hardesty & Wee Man

Rich Hardesty is known for always putting on an exciting show, he delivered once again at his live DVD recording last month. Even Wee Man, star of the new CBS reality show *Armed and Famous*, came out to the show. At one point during the second set, Wee Man got on stage with Rich where they performed "It Is What It Is" together. After his performance, Wee Man hung out with the Doc's crowd while Rich played on. It was a great addition to a phenomenal show. Be on the lookout for the first edition of the Live at Doc's series to be released early next month.

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What Rocks at Doc's? January 2007 Schedule

**Mondays: \$2 Jäger shots and
Singer/Songwriter Night
with Mike Martin**

Tuesdays: \$1 Pitchers

**Wednesdays: Open Mic Night with
\$2 Amber Bocks**

**Wednesday, Jan. 10: Armed &
Famous Wrap Party**

**Friday, Jan. 12: Shoeshine Joe and
Losing September**

Saturday, Jan. 13: Rich Hardesty

Thursday, Jan. 18: Hip Hop Night

**Friday, Jan. 19: Rock Music Review
Concert Series**

Doc's Music Hall
215 S. Walnut Street, Muncie, IN 47305

**For more calendar details visit:
MySpace.com/docsmusichall**

Tales From the Road

The Concert From Hell III
By: Graham "Phantom" Watson

The Concert From Hell III: "Hell Freezes Over" was the name given to the third incarnation of TheMuncieScene.com's annual Halloween bash, which was actually scheduled in winter, instead of on Halloween night like its two predecessors. On December 6th, 2006, while the rest of Muncie was busy putting up Christmas decorations, the Ball State Student Center Ballroom was getting decked out in skeletons, cobwebs, chains, ghosts, tombstones, and scattered body parts for an unseasonably spooky concert and celebration of the 22nd birthday of its emcee, yours truly. As people filed in, some from as far as Minnesota and Texas, performer Eric Ballenger entertained the crowd with his firebreathing and freakshow act. Old cartoons from the 1920s and 1930s like Ladislav Starevich's "The Devil's Ball" were shown on one projector, as another played a slideshow of spooky artwork by Hieronymus Bosch and H. R. Giger. Costumed attendants kicked black and orange balloons out of the way to get to the main stage for the frantic indie-pop opening band, Mason Proper. Dark

and dancy Harley Poe played next, followed by a haunting, ritualistic noise act by a robe-clad Kid Primitive Family. Muncie indie-rock favorites Everything, Now! and Everthus the Deadbeats played songs off of their new split album, and after a costume contest, the stage was set for Voltaire, who was flown in from New York City to headline the show. But not fifteen minutes into his set, which included a parody of Rammstein, a song about plotting gruesome death for his "Ex-Lover's Lover", and the song "Brains" that he wrote for Cartoon Network's *The Grim Adventures of Billy and Mandy*, the staff of the Student Center turned on the lights and announced that the concert was being shut down early. In response to a staff member declaring the building closed and ordering him off of the stage, Voltaire asked, "Is the parking lot closed?" The famed goth-folk icon then led the cheering crowd just outside the doors of the building to play the rest of his show atop a set of ventilation grates with his huddled crowd of fans singing along.

